

# SARAH ELIZABETH COOGAN, PH.D.

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## EDUCATION

2020 **Ph.D.** English, University of Notre Dame  
Graduate Minor in Irish Studies, Keough-Naughton Institute  
Dissertation Title: “Chosen Homelands: Nostalgia and National Identity in the British and Irish Modernist Epic”  
Dissertation Committee: Romana Huk (Chair), Barbara Green, Declan Kiberd, Barry McCrea

2018 **M.A.** English, University of Notre Dame  
Exam Pass with Distinction  
Exam Committee: Romana Huk (Chair), Barbara Green, Z’étoile Imma (Tulane), Declan Kiberd

2013 **B.A.** Major: English Literature, Minor: Philosophy, Wheaton College, Illinois  
*Summa Cum Laude*; English Department Honors

## EMPLOYMENT

2020–2022 Lecturer in English  
Student Affairs and Programmes Coordinator  
Scholarship and Christianity in Oxford, Wycliffe Hall, University of Oxford

2021 Adjunct Assistant Teaching Professor  
Department of English, University of Notre Dame

## PUBLICATIONS

### BOOK MANUSCRIPT IN SUBMISSION

*Chosen Homelands: Nostalgia and National Identity in the British and Irish Modernist Epic.* Full manuscript under review by Oxford University Press.

## JOURNAL ARTICLES

2022 “‘I am other I now’: Identity and Networks of Debt in *Ulysses*.” Forthcoming from the *Journal of Modern Literature*

2018 “‘The Scale of Horror Has No Shape’: Representing War in *Observe the Sons of Ulster Marching Towards the Somme*.” *New Hibernia Review* 21.4 (Winter 2017).

2018 “‘you will furnish / that fatigue’: Typological Interpretation and David Jones’ Ambiguous Soldier.” *Religion & Literature* 49.1 (Spring 2017).

## BOOK CHAPTERS

2017 “History as Grail Quest: David Jones’ Quest for Sacrament.” *David Jones: A Christian Modernist?* Edited by Erik Tonning, Paul Fiddes, Jamie Callison, and Anna Johnson. Brill, 2017.

## BOOK REVIEWS

2016 “[Her love’s memorial](#).” Review of Maeve Kelly, *A Last Loving Breac: A Digital Journal of Irish Studies*. 3 Nov.

## ARTICLE MANUSCRIPTS IN SUBMISSION

2023 “Late Modernist Nostalgia: Excavating the National Past in Lynette Roberts’ *Gods with Stainless Ears* and T. S. Eliot’s *Four Quartets*

## TEACHING

### INSTRUCTOR OF RECORD

2022 (Spring) Tutorials: The American Novel, post-1945; Twentieth-Century British Literature  
SCIO, Wycliffe Hall, University of Oxford

2021 (Fall) Tutorial: Postcolonial Literature  
SCIO, Wycliffe Hall, University of Oxford

2021 (Spring) British Literary Traditions II: Restoration to Present  
University of Notre Dame, Notre Dame, IN

2019 (Spring) Myth and Nationalism in Modern Literature  
University of Notre Dame, Notre Dame, IN

2016–2017 Multimedia Writing and Rhetoric: Persuasion in the Public Sphere (2 semesters)  
University of Notre Dame, Notre Dame, IN

### OTHER TEACHING

2021 Undergraduate Seminar Essay Advising  
SCIO, Wycliffe Hall, University of Oxford

2018 Guest Instructor, English Literature II, Unit: Modernism (3 weeks)  
Holy Cross College, Notre Dame, IN

2012–2014 English, SAT, and ESL Teacher, Bellevue Learning Center, Bellevue, WA

#### PEDAGOGICAL TRAINING

2016 Practicum: Teaching Writing and Rhetoric, University Writing Program, University of Notre Dame, Notre Dame, IN

2015 Striving for Excellence in Teaching Certificate, Kaneb Center for Teaching and Learning, University of Notre Dame, Notre Dame, IN

#### GRANTS, FELLOWSHIPS, & AWARDS

2018–2020 Dolores Zohrab Liebmann Fellow

2019 Distinguished Dissertation Chapter Award, English Department, University of Notre Dame

2019 Notebaert Professional Development Grant, University of Notre Dame

2019 Graduate School Professional Development Award, Notre Dame

2018 Graduate Student Research Award, Institute for Scholarship in the Liberal Arts, Notre Dame

2018 Graduate Professional Development Grant, Nanovic Institute for European Studies, Notre Dame

2018 Conference Travel Grant, Keough-Naughton Institute for Irish Studies, Notre Dame

2017 Travel Scholarship, Midwest Modern Language Association Meeting

2017 Graduate Student Union Conference Travel Grant, University of Notre Dame

2016 Notebaert Professional Development Grant, University of Notre Dame

2016 Tuition Bursary, T. S. Eliot International Summer School, University of London

2016 Irish Seminar Fellowship, Keough-Naughton Institute for Irish Studies, Notre Dame

2015 English Department Travel Fund, University of Notre Dame

2015 English Department Fellowship, University of Notre Dame

## CONFERENCES & PRESENTATIONS

### PANELS ORGANIZED

2023 “Nostalgia, Space, and Ecocriticism in Twentieth-Century Literature”  
Modern Language Association National Convention, San Francisco, 5–8 January

2022 “Nostalgia, Space, and Ecocriticism in Modernist Literature”  
Modernist Studies Association, Portland, 27–30 October

2022 “Literary Form and the Politics of Perspective: Representing Violence in Modern Anglophone Poetry”  
Modern Language Association National Convention, Online, 6–9 January

2019 “Upheaval and Varieties of Modern(ist) Memory”  
Modernist Studies Association, Toronto, 17–20 October

2018 Review Panel: *The Edge of Words* by Rowan Williams  
Respondent: Rowan Williams  
University of Notre Dame, South Bend, IN, 27 November

2018 “Nostalgia and Modernist Poetics”  
Modernist Studies Association, Columbus, OH, 8–11 November

### SELECTED PAPERS PRESENTED

2023 “Before the Break: Landscape, Labor, and Artistic Communities in British Modernism”  
Modern Language Association National Convention, San Francisco, 5–8 January

2022 “The Dove Descending: Competing Typologies and Modernism’s Representation of Violence”  
Modern Language Association National Convention, Online, 6–9 January

2021 “The Dove Descending: Competing Typologies and Modernism’s Representation of Violence”  
The 42<sup>nd</sup> Meeting of the International T. S. Eliot Society, Virtual, 24–25 September

2021 “Looking at History in Seamus Heaney’s *North* and Eavan Boland’s *Outside History*.”  
American Conference for Irish Studies, Virtual, 2–5 June

2021 “Late Modernism’s Epic Spectacles of Decline: Confronting the Modern Landscape in Lynette Roberts’ *Gods with Stainless Ears* and David Jones’ *The Anathemata*”  
Spectacles of Decline: A Symposium on the Waning British Empire, University of Chicago, Online, 8–12 March

2021 Invited Talk: “Beneath the Modern Landscape: War, Decline, and British History in Lynette Roberts’ *Gods with Stainless Ears* and T. S. Eliot’s *Four Quartets*”  
University of Notre Dame, Department of English Recruitment Seminar, 19 February

2019 “Uncertain Elegy: Spiritual Transcendence and the Buried Past in the Late Modernism of Lynette Roberts”  
Modernist Studies Association, Toronto, 17–20 October

2019 “Desiring the Past, Transcending the Present: Equivocal Nostalgia in T. S. Eliot’s *Four Quartets* and Lynette Roberts’ *Gods with Stainless Ears*”  
The 40<sup>th</sup> Annual Meeting of the International T. S. Eliot Society, St. Louis, 27–29 September

2019 “Nostalgia and Visions of History in David Jones’ *The Anathemata*”  
David Jones Research Center Seminar, Booth Family Special Collections, Georgetown University Library, Washington, DC, 7–8 March

2019 “Place, Transcendence, and Equivocal Nostalgia in T. S. Eliot’s *Four Quartets* and Lynette Roberts’ *Gods with Stainless Ears*”  
The 47<sup>th</sup> Louisville Conference on Literature & Culture since 1900, University of Louisville, 21–23 February

2018 “Encountering Grace at the Edge of Words”  
University of Notre Dame, South Bend, IN, 27 November

2018 “David Jones and the Limits of Nostalgia”  
Modernist Studies Association, Columbus, OH, 8–11 November

2018 “16 June 1904: James Joyce’s Epic Nostalgia and Irish Identity”  
American Conference for Irish Studies, University College Cork, 18–22 June

2018 “David Jones and the Postcolonial”  
Inaugural Research Seminar, David Jones Research Center, Washington Adventist University Honors College, 7–8 June

2017 ““History is now and England”: Nostalgia and National Identity in the Poetry of T. S. Eliot”  
Midwest Modern Language Association, Cincinnati, OH, 9–12 November

2017 ““I am other I now”: Debt, Relationship, and Self-Determination in *Ulysses*”  
American Conference for Irish Studies National Meeting, University of Missouri–Kansas City, 29 March–2 April

2016 “Figural Interpretation in the Poetry of David Jones”  
David Jones: Dialogues with the Past, University of York, 21–23 July

2016 “Compulsive Remembrance: Frank McGuinness’ Representation of Violence in *Observe the Sons of Ulster Marching Towards the Somme*”

American Conference for Irish Studies National Meeting, University of Notre Dame, 30 March-3 April

2014 “David Jones’ Controversial Quest for Sacrament.”  
David Jones: Christian Modernist? Oxford University, 10-13 September

## WORKSHOPS & SEMINARS

2022 “Long Conversations: David Jones, Modernism and Friendship” Edinburgh Seminar  
University of Edinburgh, 26–27 May

2020 Global Modernist Pedagogies Workshop  
Online Event, Centre for Expanded Poetics, Concordia University, 4 December

2019 Paper: “Ethical Commemoration: Allusion and the Representation of Violence in Modernist Poetics”  
Seminar: “Commemoration and Trends in Modernist Studies,” Modernist Studies Association, Toronto, ON, 17–20 October

2016 Paper: “Yeats, Classicism, and Anxiety”  
Seminar: “Tracking Modernist Anxieties,” Modernist Studies Association, Pasadena, CA, 17–20 November

2016 T. S. Eliot International Summer School  
School of Advanced Study, University of London, 9–17 July

2016 The Irish Seminar 2016: Classical Influences  
University of Notre Dame, Dublin and Kylemore, 13 June–1 July

2014 “On Reading and Misreading: Cultivating the Narrative Imagination”  
Emotions and the Humanities: A Workshop with Martha Nussbaum, University of Oxford, 2 June

## SERVICE

2019–2021 Advising Editor, *Religion & Literature*

2018–2019 President, English Graduate Student Association, University of Notre Dame

2018 (Fall) Senior Managing Editor, *Religion & Literature*

2017–2018 Managing Editor, *Religion & Literature*

2017–2018 Vice-President, English Graduate Student Association, University of Notre Dame

2017 Editorial Board Member, *Fresh Writing* 17, University of Notre Dame

2016–2017 Social Chair, English Graduate Student Association, University of Notre Dame

#### **LANGUAGES**

French	Reading: Proficient	Speaking/Writing: Intermediate
German	Reading: Academic Purposes	Speaking/Writing: Basic Conversation
Irish	Reading: Academic Purposes	Speaking/Writing: Basic Conversation

#### **SPECIAL TRAINING**

2015 Goethe Institute German A1 Intensive Course, Göttingen, Germany, 2–14 March

#### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)  
Modernist Studies Association (MSA)  
American Conference for Irish Studies (ACIS)  
David Jones Society  
T. S. Eliot Society