

# SARAH ELIZABETH COOGAN, PH.D.

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## EDUCATION

- 2020    **Ph.D.**        English, University of Notre Dame  
Graduate Minor in Irish Studies, Keough-Naughton Institute
- Dissertation Title: “Chosen Homelands: Nostalgia and National Identity in the British and Irish Modernist Epic”
- Dissertation Committee: Romana Huk (Chair), Barbara Green, Declan Kiberd, Barry McCrea
- 2018    **M.A.**        English, University of Notre Dame  
Exam Pass with Distinction
- Exam Committee: Romana Huk (Chair), Barbara Green, Z’étoile Imma (Tulane), Declan Kiberd
- 2013    **B.A.**        Major: English Literature, Minor: Philosophy, Wheaton College, Illinois  
*Summa Cum Laude*; English Department Honors

## EMPLOYMENT

- 2020–2022    Lecturer in English  
Student Affairs and Programmes Coordinator  
Scholarship and Christianity in Oxford, Wycliffe Hall, University of Oxford
- 2021        Adjunct Assistant Teaching Professor  
Department of English, University of Notre Dame

## PUBLICATIONS

### BOOK MANUSCRIPT IN SUBMISSION

*Chosen Homelands: Nostalgia and National Identity in the British and Irish Modernist Epic*. Full manuscript under review by Oxford University Press.

## JOURNAL ARTICLES

- 2022 “‘I am other I now’: Identity and Networks of Debt in *Ulysses*.” Forthcoming from the *Journal of Modern Literature*
- 2018 “‘The Scale of Horror Has No Shape’: Representing War in *Observe the Sons of Ulster Marching Towards the Somme*.” *New Hibernia Review* 21.4 (Winter 2017).
- 2018 “‘you will furnish / that fatigue’: Typological Interpretation and David Jones’ Ambiguous Soldier.” *Religion & Literature* 49.1 (Spring 2017).

## BOOK CHAPTERS

- 2017 “History as Grail Quest: David Jones’ Quest for Sacrament.” *David Jones: A Christian Modernist?* Edited by Erik Tonning, Paul Fiddes, Jamie Callison, and Anna Johnson. Brill, 2017.

## BOOK REVIEWS

- 2016 “[Her love’s memorial](#).” Review of Maeve Kelly, *A Last Loving, Breac: A Digital Journal of Irish Studies*. 3 Nov.

## ARTICLE MANUSCRIPTS IN SUBMISSION

- 2023 “Late Modernist Nostalgia: Excavating the National Past in Lynette Roberts’ *Gods with Stainless Ears* and T. S. Eliot’s *Four Quartets*”

## TEACHING

### INSTRUCTOR OF RECORD

- 2022 (Spring) Tutorials: The American Novel, post-1945; Twentieth-Century British Literature  
SCIO, Wycliffe Hall, University of Oxford
- 2021 (Fall) Tutorial: Postcolonial Literature  
SCIO, Wycliffe Hall, University of Oxford
- 2021 (Spring) British Literary Traditions II: Restoration to Present  
University of Notre Dame, Notre Dame, IN
- 2019 (Spring) Myth and Nationalism in Modern Literature  
University of Notre Dame, Notre Dame, IN
- 2016–2017 Multimedia Writing and Rhetoric: Persuasion in the Public Sphere (2 semesters)  
University of Notre Dame, Notre Dame, IN

### OTHER TEACHING

- 2021 Undergraduate Seminar Essay Advising  
SCIO, Wycliffe Hall, University of Oxford
- 2018 Guest Instructor, English Literature II, Unit: Modernism (3 weeks)  
Holy Cross College, Notre Dame, IN
- 2012–2014 English, SAT, and ESL Teacher, Bellevue Learning Center, Bellevue, WA

#### PEDAGOGICAL TRAINING

- 2016 Practicum: Teaching Writing and Rhetoric, University Writing Program, University of Notre Dame, Notre Dame, IN
- 2015 Striving for Excellence in Teaching Certificate, Kaneb Center for Teaching and Learning, University of Notre Dame, Notre Dame, IN

#### GRANTS, FELLOWSHIPS, & AWARDS

- 2018–2020 Dolores Zohrab Liebmann Fellow
- 2019 Distinguished Dissertation Chapter Award, English Department, University of Notre Dame
- 2019 Notebaert Professional Development Grant, University of Notre Dame
- 2019 Graduate School Professional Development Award, Notre Dame
- 2018 Graduate Student Research Award, Institute for Scholarship in the Liberal Arts, Notre Dame
- 2018 Graduate Professional Development Grant, Nanovic Institute for European Studies, Notre Dame
- 2018 Conference Travel Grant, Keough-Naughton Institute for Irish Studies, Notre Dame
- 2017 Travel Scholarship, Midwest Modern Language Association Meeting
- 2017 Graduate Student Union Conference Travel Grant, University of Notre Dame
- 2016 Notebaert Professional Development Grant, University of Notre Dame
- 2016 Tuition Bursary, T. S. Eliot International Summer School, University of London
- 2016 Irish Seminar Fellowship, Keough-Naughton Institute for Irish Studies, Notre Dame
- 2015 English Department Travel Fund, University of Notre Dame

2015                English Department Fellowship, University of Notre Dame

## CONFERENCES & PRESENTATIONS

### PANELS ORGANIZED

- 2023    “Nostalgia, Space, and Ecocriticism in Twentieth-Century Literature”  
Modern Language Association National Convention, San Francisco, 5–8 January
- 2022    “Nostalgia, Space, and Ecocriticism in Modernist Literature”  
Modernist Studies Association, Portland, 27–30 October
- 2022    “Literary Form and the Politics of Perspective: Representing Violence in Modern  
Anglophone Poetry”  
Modern Language Association National Convention, Online, 6–9 January
- 2019    “Upheaval and Varieties of Modern(ist) Memory”  
Modernist Studies Association, Toronto, 17–20 October
- 2018    Review Panel: *The Edge of Words* by Rowan Williams  
Respondent: Rowan Williams  
University of Notre Dame, South Bend, IN, 27 November
- 2018    “Nostalgia and Modernist Poetics”  
Modernist Studies Association, Columbus, OH, 8–11 November

### SELECTED PAPERS PRESENTED

- 2023    “Before the Break: Landscape, Labor, and Artistic Communities in British Modernism”  
Modern Language Association National Convention, San Francisco, 5–8 January
- 2022    “The Dove Descending: Competing Typologies and Modernism’s Representation of  
Violence”  
Modern Language Association National Convention, Online, 6–9 January
- 2021    “The Dove Descending: Competing Typologies and Modernism’s Representation of  
Violence”  
The 42<sup>nd</sup> Meeting of the International T. S. Eliot Society, Virtual, 24–25 September
- 2021    “Looking at History in Seamus Heaney’s *North* and Eavan Boland’s *Outside History*.”  
American Conference for Irish Studies, Virtual, 2–5 June
- 2021    “Late Modernism’s Epic Spectacles of Decline: Confronting the Modern Landscape in  
Lynette Roberts’ *Gods with Stainless Ears* and David Jones’ *The Anathemata*”  
Spectacles of Decline: A Symposium on the Waning British Empire, University of Chicago,  
Online, 8–12 March

- 2021 Invited Talk: “Beneath the Modern Landscape: War, Decline, and British History in Lynette Roberts’ *Gods with Stainless Ears* and T. S. Eliot’s *Four Quartets*”  
University of Notre Dame, Department of English Recruitment Seminar, 19 February
- 2019 “Uncertain Elegy: Spiritual Transcendence and the Buried Past in the Late Modernism of Lynette Roberts”  
Modernist Studies Association, Toronto, 17–20 October
- 2019 “Desiring the Past, Transcending the Present: Equivocal Nostalgia in T. S. Eliot’s *Four Quartets* and Lynette Roberts’ *Gods with Stainless Ears*”  
The 40<sup>th</sup> Annual Meeting of the International T. S. Eliot Society, St. Louis, 27–29 September
- 2019 “Nostalgia and Visions of History in David Jones’ *The Anathemata*”  
David Jones Research Center Seminar, Booth Family Special Collections, Georgetown University Library, Washington, DC, 7–8 March
- 2019 “Place, Transcendence, and Equivocal Nostalgia in T. S. Eliot’s *Four Quartets* and Lynette Roberts’ *Gods with Stainless Ears*”  
The 47<sup>th</sup> Louisville Conference on Literature & Culture since 1900, University of Louisville, 21–23 February
- 2018 “Encountering Grace at the Edge of Words”  
University of Notre Dame, South Bend, IN, 27 November
- 2018 “David Jones and the Limits of Nostalgia”  
Modernist Studies Association, Columbus, OH, 8–11 November
- 2018 “16 June 1904: James Joyce’s Epic Nostalgia and Irish Identity”  
American Conference for Irish Studies, University College Cork, 18–22 June
- 2018 “David Jones and the Postcolonial”  
Inaugural Research Seminar, David Jones Research Center, Washington Adventist University Honors College, 7–8 June
- 2017 “‘History is now and England’: Nostalgia and National Identity in the Poetry of T. S. Eliot”  
Midwest Modern Language Association, Cincinnati, OH, 9–12 November
- 2017 “‘I am other I now’: Debt, Relationship, and Self-Determination in *Ulysses*”  
American Conference for Irish Studies National Meeting, University of Missouri–Kansas City, 29 March–2 April
- 2016 “Figural Interpretation in the Poetry of David Jones”  
David Jones: Dialogues with the Past, University of York, 21–23 July
- 2016 “Compulsive Remembrance: Frank McGuinness’ Representation of Violence in *Observe the Sons of Ulster Marching Towards the Somme*”

American Conference for Irish Studies National Meeting, University of Notre Dame, 30 March-3 April

- 2014 “David Jones’ Controversial Quest for Sacrament.”  
David Jones: Christian Modernist? Oxford University, 10-13 September

## WORKSHOPS & SEMINARS

- 2022 “Long Conversations: David Jones, Modernism and Friendship” Edinburgh Seminar  
University of Edinburgh, 26–27 May
- 2020 Global Modernist Pedagogies Workshop  
Online Event, Centre for Expanded Poetics, Concordia University, 4 December
- 2019 Paper: “Ethical Commemoration: Allusion and the Representation of Violence in Modernist Poetics”  
Seminar: “Commemoration and Trends in Modernist Studies,” Modernist Studies Association, Toronto, ON, 17–20 October
- 2016 Paper: “Yeats, Classicism, and Anxiety”  
Seminar: “Tracking Modernist Anxieties,” Modernist Studies Association, Pasadena, CA, 17–20 November
- 2016 T. S. Eliot International Summer School  
School of Advanced Study, University of London, 9–17 July
- 2016 The Irish Seminar 2016: Classical Influences  
University of Notre Dame, Dublin and Kilemore, 13 June–1 July
- 2014 “On Reading and Misreading: Cultivating the Narrative Imagination”  
Emotions and the Humanities: A Workshop with Martha Nussbaum, University of Oxford, 2 June

## SERVICE

- 2019–2021 Advising Editor, *Religion & Literature*
- 2018–2019 President, English Graduate Student Association, University of Notre Dame
- 2018 (Fall) Senior Managing Editor, *Religion & Literature*
- 2017–2018 Managing Editor, *Religion & Literature*
- 2017–2018 Vice-President, English Graduate Student Association, University of Notre Dame
- 2017 Editorial Board Member, *Fresh Writing* 17, University of Notre Dame

2016–2017      Social Chair, English Graduate Student Association, University of Notre Dame

## **LANGUAGES**

French	Reading: Proficient	Speaking/Writing: Intermediate
German	Reading: Academic Purposes	Speaking/Writing: Basic Conversation
Irish	Reading: Academic Purposes	Speaking/Writing: Basic Conversation

## **SPECIAL TRAINING**

2015      Goethe Institute German A1 Intensive Course, Göttingen, Germany, 2–14 March

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)  
Modernist Studies Association (MSA)  
American Conference for Irish Studies (ACIS)  
David Jones Society  
T. S. Eliot Society